

# BOULDER CITY MURALS



Mural: Lake Mead Mural

Artist: Patty Sullivan

Location: Sundial Park (Formerly Frank Crowe) Park -640 Nevada Way Boulder City, NV 89005

History: Mural illustrates a landscape scene of Boulder City. It was built on federally owned lands by the government in the early 1930s as part of the Boulder Canyon Dam Project. Once built, it was overseen by a single U.S. Bureau of Reclamation employee with the ability to evict anyone for any reason. Alcohol and gaming were strictly prohibited. It took 30 years for the residents to be released from government rule. Once on their own, they quickly incorporated Boulder City in 1960 and built a mecca of adventure and culture.

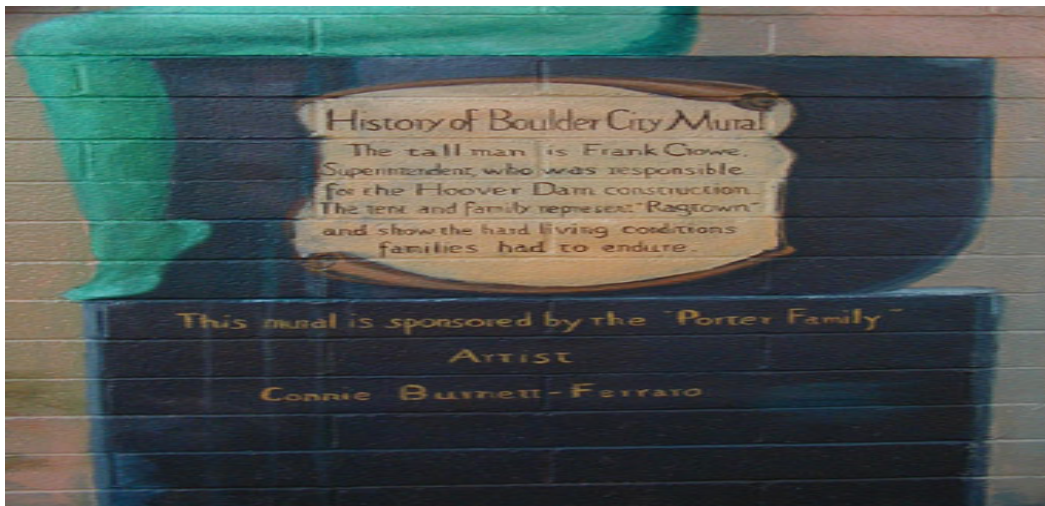


Mural: Greetings from Home of Hoover Dam

Artist: Connie Burnett-Ferraro

Location: Wall of Bret Runion Realty – 1220 Arizona St Boulder City, NV 89005

History: This mural is a postcard representation of Boulder City's journey, depicting the construction of Boulder Canyon Dam Project, now known as Hoover Dam, Boulder Dam Hotel, the shantytowns this project created, the creation and development of Boulder City, the coming of TWA and the Boulder City Airport, as well as a hint at the natural beauty of the desert and indigenous wildlife, including Big Horn Sheep.



Mural: History of Boulder City

Artist: Connie Burnett-Ferraro

Location: Curtain Call – 523 Nevada Way Boulder City, NV 89005

History: The Great Depression coincided with the building of the tallest dam and largest reservoir ever created at that time. The Hoover Dam was spearheaded by President Hoover, but negativity sprouting from the Great Depression and the election of Franklin Roosevelt brought controversy to its final name. Often using the term Boulder or Hoover Dam was a direct reflection of the speaker's political viewpoint. In 1947, President Truman put an end to the controversy, naming it the Hoover Dam. This mural features a portrait of Frank Crowe, Chief Engineer, who orchestrated the construction of the Hoover Dam and the housing crisis it created.

Housing was non-existent in 1929 just prior to the beginning of construction on the Boulder Canyon Dam Project. So much so, bunkhouses were hastily constructed and attached to canyon walls to house 480 single workmen. It was tougher for men with families such as the residents of Williamsville or Ragtown. Tent cities or squatter camps sprang up everywhere beginning in 1929, just prior to the start of Dam construction. Shantytowns, like Ragtown, often consisted of housing made of cardboard boxes, tin scraps, and any other material that could be put together to fight off the freezing nights and sweltering heat of the days. Luxuries like running water and bathroom facilities were nonexistent. Still, the unemployed kept coming swelling Ragtown to more than 5,000 residents before housing was constructed in what would become Boulder City.



Mural: Spirit of Hoover Dam

Artist: Connie Burnett-Ferraro

Location: Inside Boulder Bowl – 504 California Avenue Boulder City, NV 89005

History: Construction on the Boulder Dam began in 1931, during the Great Depression when work was scarce and men desperately searched for employment. Word of possible openings drew as many as 20,000 hopeful workers to the area.



Mural: Men at Work on Hoover Dam

Artist: Connie Burnett-Ferraro

Location: Inside Boulder Bowl – 504 California Avenue Boulder City, NV 89005

History: Work conditions at the Dam were even harsher than the living conditions. Workers labored seven days a week in temperatures sometimes reaching over 119 degrees. Often facing carbon monoxide poisoning, dehydration, heat prostration and electrocution caused by carelessly placed electrical lines. Workers toiled in these conditions for \$.50 to \$1.25 an hour.



Mural: Boulder Dam Brewing Company

Artist: Connie Burnett – Ferraro

Location: Inside Boulder Dam Brew Pub – 453 Nevada Way Boulder City, NV 89005

History: By July 1934, Six Companies, Inc., the combined six companies that built the Hoover Dam, employed 5,251 men. By 1931, housing was being constructed for workers and their families in what is now known as Boulder City. This mural reflects the 150 Hoover Dam heavy machine operators and laborers who traveled to and from work each day on buses similar to the one depicted in this mural.



Mural: Art Deco Mural #1

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Spillway Lounge – 1305 Arizona Street Boulder City, NV 89005

History: The following murals reflect the era in which the Boulder Dam Hotel was built. The Colonial Revival-style Boulder Dam Hotel opened to official visitors and tourists in 1933. Famous celebrities such as Howard Hughes, Boris Karloff, Bette Davis, Shirley Temple, Mr. and Mrs. Cornelius Vanderbilt, Jr. as well as dignitaries like the then-Crown Prince Olav and Princess Martha of Norway, along with senators, and even a future Pope all stayed at this then famed "resort destination" while they visited the Hoover Dam, sought solitude, or waited impatiently for their "quickie" divorce to come through in nearby Las Vegas.



Mural: Art Deco Mural #2

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Spillway Lounge – 1305 Arizona Street Boulder City, NV 89005

History: Boulder Dam Hotel was built for W.F. Grey by P.S. Webb who later purchased the hotel back from Grey in 1935. This grand dame of its time offered twenty-two rooms with private baths, air conditioning, and a regal wood paneled lobby. Unfortunately, by the start of World War II, the public's interest in the Dam had diminished, and with it tourism waned.



Mural: Art Deco Mural #3

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Spillway Lounge – 1305 Arizona Street Boulder City, NV 89005

History: The next Seven decades proved devastating to the hotel. In 1993, Friends of the Boulder Dam Hotel began restorations. Work continued until 2005, when the Boulder City/Hoover Dam Museum and Historical Association purchased this beauty and spent \$2 million bringing her back to her former state.



Mural: The Museum – section #1

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Art Gallery and Museum Hallway – 1305 Arizona Street  
Boulder City, NV 89005

History: This mural is a reflection of this city's cultural life. In its heyday, Boulder Dam Hotel represented art and culture in the desert. This mural reflects the residents' continued love of the arts. You will discover that this is something that has not changed as Boulder City has developed. Its residents have found many ways to showcase its unique personality.



Mural: The Museum – section 2

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Art Gallery and Museum Hallway – 1305 Arizona Street  
Boulder City, NV 89005

History: Through the annual "Art Walk," Boulder Theater's (owned and operated by Desi Arnez Jr.) Dam Short Film Festival, along with multiple fundraisers, Boulder City's residents have created an artist haven in the desert.



Mural: The Museum – section 3

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Art Gallery and Museum Hallway – 1305 Arizona Street  
Boulder City, NV 89005

History: A mural hinting the Boulder Dam Museum is housed within the Boulder Dam Hotel. Its interactive exhibits walk you through the daily lives of those that created the Dam against staggering hardship.

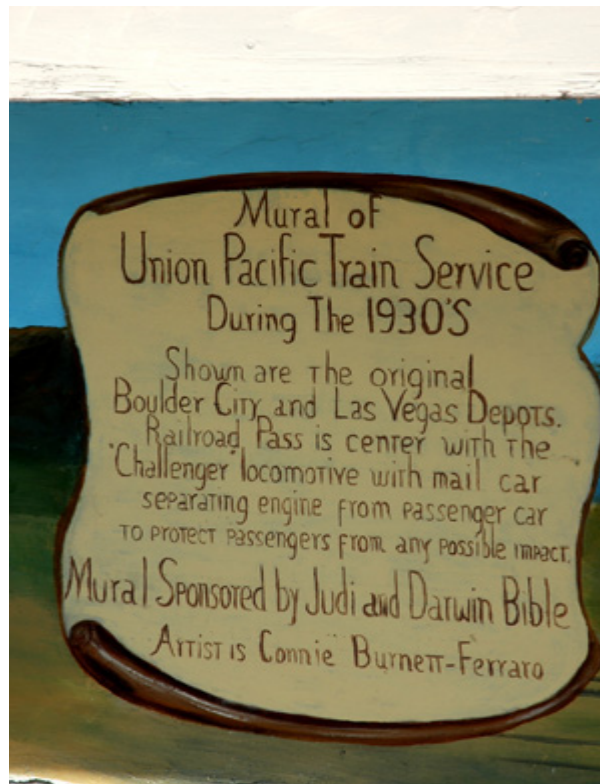


Mural: The Museum – section 4

Artist: Connie Burnett – Ferraro

Location: Inside the Boulder Dam Hotel's Art Gallery and Museum Hallway – 1305 Arizona Street  
Boulder City, NV 89005

History: This mural exposes you to the Boulder City Art Guild and its many local talented artists who live and create art in the desert. The Art Gallery is located on the second floor of the Boulder Dam Hotel.



Mural: Train – section 1

Artist: Connie Burnett-Ferraro

Location: 1524 Highway 95 Boulder City, NV 89005 (West of Southern Nevada Railroad Museum).

History: This 140 ft. mural gives you a peek into the early days of Boulder City, including its water treatment plant (in the background), the Las Vegas Depot, Railroad Pass, and the steam trains that serviced the area's population. Trains were also an intricate part of supplying materials to the Hoover Dam.



Mural: Train – section 2

Artist: Connie Burnett-Ferraro

Location: 1524 Highway 95 Boulder City, NV 89005 (West of Southern Nevada Railroad Museum).

History: Unique among railroads, this stretch of railroad tracks was built by the federal government, Union Pacific, and a private contractor explicitly for the purpose of transporting stone, sand and other materials to the Boulder Canyon Dam Project. Originally comprised of three railroads, they were often referred to as the US Government Construction Railroad or the Hoover Dam Railroad. The three rail lines operated daily from 1931 until the end of the Dam project in 1935.



Mural: Train – section 3

Artist: Connie Burnett-Ferraro

Location: 1524 Highway 95 Boulder City, NV 89005 (West of Southern Nevada Railroad Museum).

History: At the completion of the Dam project the rail system languished until 1961 when the train tracks were removed. In 2001, a seven-mile section was opened to hikers and named, "The Historic Railroad Tunnel Trail." It offers beautiful panoramic views with an opportunity to see wildlife in their natural habitat. This trail stretches over seven miles of track bed and winds through five original train tunnels.



Mural: Goat Feathers Emporium Mural #1

Artist: Connie Burnett-Ferraro

Location: Hotel Plaza – 1300 Wyoming Street Boulder City, NV 89005

History: These murals depict the pioneering spirit and introduction of business to Boulder City. Construction of housing exploded in 1932 as the federal government, by way of the Bureau of Reclamation, began building homes for the laborers. Homes went up so quickly it was not uncommon for a man to return after work and walk into the wrong house. With new homes came new businesses. Many of the workers remained after the Hoover Dam was built and opened businesses as the economy stabilized. This building was built in June of 1948 after a fire destroyed the original Boulder Laundry and Cleaners on Nevada Way.



Mural: Goat Feathers Emporium Mural #2

Artist: Connie Burnett-Ferraro

Location: American Legion – 508 California Avenue Boulder City, NV 89005

History: This work of art features portraits of the original owners, Don Belding and O.L. Raney. Don Belding, also co-owned the Gold Strike Inn, now known as the Hoover Dam Lodge.



Mural: Trompe L'Oeil Window

Artist: Connie Burnett-Ferraro

Location: Inside Boulder Bowl – 504 California Avenue Boulder City, NV 89005

History: These murals reflect life in Boulder City today. This is a portrait of Pepper Combes, Landlord of Boulder Bowl, and his daughter looking out a window from inside Boulder Bowl. Boulder Bowl remains much as it did when it opened in 1947.



Mural: Trompe L'Oeil Window

Artist: Connie Burnett-Ferraro

Location: Inside Boulder Bowl – 504 California Avenue Boulder City, NV 89005

History: Boulder City residents love their city, its history and visitors. This mural represents the friendliness and warmth found in Boulder City.



Mural: Boulder Bowl

Artist: Connie Burnett-Ferraro

Location: Inside Boulder Bowl – 504 California Avenue Boulder City, NV 89005

History: These murals reflect a lifestyle shared with family, friends and history cherished by Boulder residents. Boulder Bowl, its historic bowling alley featuring eight lanes, over-lane ball returns and original wooden seats was seen on the History Channel's "American Restoration."



Mural: Salute to All Veterans

Artist: Connie Burnett-Ferraro

Location: American Legion – 508 California Avenue Boulder City, NV 89005

History: This mural is a direct reflection of the community honoring those that served in the armed forces.



Mural: Park with Columns

Artist: Connie Burnett-Ferraro

Location: Edies & Sher-Lo's Flowers – 502 Nevada Highway Boulder City, NV 89005

History: The next two murals reflects Boulder City's present day artistic culture. Boulder City has come a long way since its creation. The residents and business owners have grown the artistic elements of the city by adding sculptures and murals such as this one. A serene pastoral scene of children enjoying a summer's day rest at a park with columns.



Mural: Giraffe

Artist: Margie Clothier

Location: 1150 Arizona Street Boulder City, NV 89005

History: While not indicative to Boulder City, this mural showcases the local artistic culture. Following a remodel of this building Dr. Clothier asked Margie to do a mural of her own selection, resulting in this beautiful portrayal of nature.



Mural: Big Horn Sheep

Artist: Connie Burnett-Ferraro

Location: In alley behind the Boulder Dam Theater

History: This mural is of our desert beauty, the abundant wildlife and local mascot, the Big Horn Sheep, all found in and around Boulder City. Bighorns can weigh up to 300 lbs. and their horns up to 30 pounds.



Mural: Big Horn

Artist: Connie Burnett-Ferraro

Location: Hoover Dam Lodge – Highway 93 Boulder City, NV 89005

History: A mural of the iconic Desert Big Horn Sheep often found grazing around the Hoover Dam Lodge and Dam.



Mural: Storage Plus

Artist: Connie Burnett-Ferraro

Location: American Legion – 508 California Avenue Boulder City, NV 89005

History: Boulder City today is home to adventure, history and culture while offering a quaint and charming hometown atmosphere.



Mural: Lake Mead Mural

Artist: Tim Ward

Location: Celebration Park located at Wyoming Street and Avenue G - Boulder City, NV 89005

History: Today, Boulder City offers a wide variety of adventure from hiking, biking, zip line, rafting and Dam tour experiences. It is the majestic beauty of the area and unique wildlife shown in this mural that continues to draw millions of visitors each year.