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The Henegar Center presents *Ugly Lies the Bone*

(Melbourne, Florida-March 29, 2018) The rarely told story of a female veteran is at the heart of the drama *Ugly Lies the Bone*. The show opens April 5 and runs through April 15 in the intimate Upstairs at the Henegar Studio Theater at the Henegar Center for the Arts in Historic Downtown Melbourne.

Ugly Lies the Bone touches on many themes. Set in Titusville in July, 2011, the backdrop is the final flight of the Space Shuttle. The story focuses on Jess, a female soldier severely burned in an IED explosion on her third tour of duty in Afghanistan.

Her world has been rocked. Jess deals with the changes in both her own body and in the people close to her. Once an exciting place to grow up, Titusville is now dealing with the imminent end of the Space Shuttle program, making jobs scarce. But there is an escape from her mundane world: an intriguing virtual reality therapy designed to help burn survivors heal and help veterans cope with PTSD (Post Traumatic Stress Disorder).

The play is written by Lindsey Ferrentino, who grew up in Merritt Island. It received its professional world premiere at the Roundabout Underground and starred Mamie Gummer (Meryl Streep's daughter). It went on to London where it was produced at The National Theatre. Just this March, Ferrentino's commissioned work, *Amy and the Orphans*, debuted at the Roundabout Theatre with the award winning director Scott Ellis at the helm.

Curtain is 8 pm Thursdays through Saturdays and 2 pm Sundays, April 5 to 15 in the second floor Upstairs at the Henegar Studio Theatre. Seating is general admission in this intimate venue. Tickets are \$29 (Adult), \$26 (Seniors and Military) and \$19 (Students) inclusive of all fees.

The Henegar is located at [625 E. New Haven Ave., Melbourne](https://www.henegar.org/625-E-New-Haven-Ave-Melbourne). Call [321-723-8698](tel:321-723-8698) or visit [Henegar.org](https://www.henegar.org).

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