From 30,000 B.C. to the present: Beads through the ages by Katherine Cole, thebeadcrafter



Katherine Cole experienced a love of design at a young age, taking sewing lessons at the age of 10. Subsequently, she designed clothes and lingerie, worked in clay, and spent many years making art pieces from mixed media - from glass and beads, wood and leather, fabric and thread, and various pieces found in nature, such as dried plants, bones and feathers. Over 30 years ago she discovered the wonderful world of beading as a form of expression.

After trying various forms of jewelry-making, she currently concentrates on glass work in the form of both lampworking and fusing glass and on beadweaving. She also has a line of unique designs using Swarovski crystal.

She has taught classes in Reno and Mesquite on various areas of jewelry making from stringing and wire wrapping to beadweaving.





Tuesday, August 4, 2015
Starts promptly at noon